



Urban Meadow Technical Rider

GENERAL

This technical rider is an integral component of the performance agreement between _____ (Presenter) and **BODYVOX** (Company).

The Presenter agrees to provide and pay for all facilities, equipment, materials, and personnel specified in this document.

The Presenter's Technical Supervisor should contact the Company's Production Manager at least (6) weeks prior to performance to supply the venue's ground-plan, line-set schedule and lighting inventory.

BODYVOX reserves the right to change or substitute program content based on the technical capabilities of the venue.

Urban Meadow tours with eight (8) dancers and one (1) technician.

SCHEDULE

Urban Meadow requires a minimum of 10 hours of load-in, and 4 hours of rehearsal time. Therefore, the Presenter will make the venue available to the Company for loading-in and rehearsing one day prior to the first performance. The performance space will be reserved for the exclusive use of the Company from the time load-in begins until the end of the load-out following the final show.

Prior to the Company's arrival, the following things must be completed:

- All electrics must be hung, gelled, trimmed, patched and flashed.
- Dance floor must be installed
- The Projector must be hung / placed and tested
- All goods must be hung and trimmed.
- FOH sound system must be set up and ready for use.

PERFORMANCE SPACE

The performance space must have a smooth, flat floor surface, with no gaps or uneven areas. The floor must be free of sharp objects, edges, residue or materials that would interfere with barefoot use of the space by performers. Any such objects or materials must be removed prior to arrival of the Company.

The performance space floor surface must be an acceptable resilient floor. Concrete floors or wood floors laid directly over concrete are not acceptable. Black, commercial vinyl dance flooring (marley) must be laid over the dancing area with enough material to cover all areas visible to the audience.

The dancing area should be between 30 and 44 feet wide (9 and 13.5 meters) and between 25 and 30 feet deep (7.5 and 9m). The performance space should be at least 60 feet wide (18m) and 35 feet (10.5m) deep. Trim for overhead masking must be at least 18 feet (5.5m). Venues that do not meet these specifications must have approval by the Company Production Manager and Artistic Director.

There must be a white plastic or muslin cyclorama (cyc) appropriate for front stage lighting and video projection. The cyc must not be a sharktooth or filled scrim. There must be a crossover path not less than 2 feet wide (.5m) upstage of the cyc that is clean and free of obstructions.

There must be either a functioning black traveler, or blackout curtain that will hang 2 feet (.5m) downstage of the cyc.

VIDEO

The Company requires that the Presenter supply a projector that is at least **8,000 lumens** and is lensed to fill the whole visible cyc, from top to bottom and side to side. It can be either Standard or High Definition.

The company travels with a MacBook Pro that acts as both an audio and video source. The MacBook outputs to VGA or HDMI, and will be controlled from the booth. The Presenter will provide someone who will supervise the lensing, cabling and focusing of the projector. The Company will supply a video operator.

AUDIO

The performance space must have an adequate sound system, including:

- High quality stereo playback at acceptable volume levels to each seat in the audience area.
- At least 2 cabinets to provide monitor sound for the dancing area.
- Intercom/headset communication to all production positions (booth, front of house, backstage).

LIGHTING

The performance space must have an adequate production lighting system, including:

- A minimum of one hundred (100) 2.4kw dimmers.
- At least 3 over-stage Electrics (stage width battens, or truss).
- At least 6 side lighting booms, each at least 10 feet (3m) tall.
- Enough lighting fixtures, cabling, and accessories as are specified in the lighting plot supplied by the Company.

The Company will supply its own light board with 4 universes of DMX control.

SCENIC UNITS AND RIGGING

The company will arrive with scenic units, including a large table that will need to be assembled. In addition, we travel with a pendant lamp that will hang from an overstage batten.

Due to the restrictions of air travel, the venue will need to provide the following props:

- 4 orchestra or cafe chairs (simple, ideally black, no arms)
- 1 mic stand with a microphone (does not need to function)

DRESSING ROOMS

The Presenter agrees to provide the following:

- 2 comfortable dressing rooms, each of sufficient size to accommodate 6 dancers.
- Each dressing room must be clean, dry, and well lighted. Each room must have adequate heating and cooling, chairs, mirrors, tables or counters, and costume racks with coat hangers.
- Toilets and showers must be nearby.
- Access to dressing rooms, toilets and showers must be separate from public facilities and out of sight from public areas.
- The Presenter is responsible for keeping unauthorized persons from entering the stage and dressing room areas.
- A clothing steamer (preferred), or iron and ironing board must be available onsite.

CATERING / ARTIST HOSPITALITY

The Presenter agrees to provide catering or buyout on show day, to be agreed upon on separate schedule.

The Presenter agrees to provide 4 pounds of packaged ice cubes to the Company prior to each performance.

The Presenter agrees to make sure there is access to fresh drinking water nearby the stage or dressing rooms areas.

PRODUCTION PERSONNEL

The Presenter agrees to provide a senior stage technician with decision-making authority for the venue to be present during all load-in, rehearsal, performance and strike/load-out periods.

The Presenter agrees to provide a qualified crew to load-in, set up, hang, focus, and load-out scenic, sound and lighting equipment for the Company. The Company Technical Director will provide specifics as to load-in schedule and crew size.

Crew members designated to work a performance must be available for all technical and dress rehearsal periods prior to the performance.

BODYVOX CONTACT INFORMATION

GENERAL MANAGER

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TOUR MANAGER

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PRODUCTION MANAGER

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Understood, agreed to and accepted by:

For the Company:

For the Presenter:

Date:

Date: