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**Ronni Lacroute**



**BodyVox celebrates Asian American  
and Native Hawaiian/Pacific Islander Heritage Month!**

THE SIXTH ANNUAL  
**CINEVOX**  
**DANCE FILM FESTIVAL**

SHORT FILMS • FEATURE FILMS • 3 NIGHTS ONLY

PORTLAND, OR  
MAY 12-14, 2022

TONIGHT'S PROGRAM:  
**BIPOC FILM PROGRAM**

**B O D Y V O X**

### **Quarantine (USA/Curacao)**

Director: Gabri Christa

Choreographer: Kyle Abraham

Run Time: 9:00

*An older man looks at his younger self and explores an old quarantine building for enslaved Africans. Quarantine is the first film in Gabri Christa's "Another Building" series, which features short narrative dance films that take place in and around historically important buildings around the world.*

### **Sankaku (USA)**

Directors: Mako Barmon, Jenelle Gaerlan, Skye Stouber

Choreographer: Jenelle Gaerlan

Run Time: 7:33

*Lost and disoriented, San wakes in a dark void, unable to make sense of the changing landscapes that surround her. As she searches for the light, she soon realizes she is subject to the land that holds power over her being. Watch as San traverses through light, dark, and the in-between in a story underlined by a Taiko-inspired score.*

### **Akoon (Egypt)**

Director: Zeina Aref

Choreographer: Karima Mansour

Run Time: 3:25

*Akoon (translated to 'being' from the Arabic word أكون) is an ode to, and celebration of Egyptian women and their expressive journeys towards reclaiming the spaces they rightfully deserve.*

### **Becoming (Canada)**

Director: Ayelen Liberona and Joseph Johnson Cami

Run Time: 8:45

*Becoming is the second part in a trilogy about our relationship with mother earth that attunes us towards her as alive and embodied.*

### **Sheila (USA)**

Director/Choreographer: Gabri Christa

Run Time: 7:00

*A dancer blows out a candle and finds herself in a magical world of memory, dance and presence. This is an experimental short bio doc starring Sheila Rohan, one of the founding dancers of Dance Theatre of Harlem.*

### **Future Cosmos Flow (USA)**

Director: Fuchsia Lin

Run Time: 3:30

*This scene is an excerpt from a work in progress, titled Future Cosmos Flow. Future Cosmos Flow is a magical fable about an exiled royal family who must travel through dangerous lands and learn to harness a mystical water-power to subdue a tyrannical Uncle who threatens the ecological survival of their Kingdom.*

### **Red Line (USA)**

Director: Irishia Hubbard

Choreographer: Irishia Hubbard and Miché Smith

Run Time: 8:40

*The fight or flight response to trauma in bodily form. Red Line examines the resilience of a Black woman in the face of allostatic load. Her reality is multidimensional, and her existence challenges the redlining of her identity.*

### **YEL (Armenia)**

Director/Choreographer: Rima Pipoyan

Run Time: 3:45

*YEL is about the struggle of polarities inside a human being and about the reaction she or he may have when faced with all the contrasts of the outer world. And only self-overcoming can give a human being the feeling of victory.*

### **Whiteout (United Kingdom)**

Director/Choreographer: Natasha Gilmore

Run Time: 10:37

*Whiteout gives resonance to the complexities of bi-racial relationships. Powerful, and touching, this film stimulates conversation about race and racism, even within a family unit, while celebrating human connections beyond racial difference.*